



Dr. Kui Min Piano Studio

presents

2015

SPRING STUDIO RECITAL



Saturday June 27, 2015 at 3:00pm

**Yorkminster Citadel
1 Lord Seaton Road (Yonge and 401)
Toronto, ON M2P 2C1**

PROGRAM

Please silence your cellphones & electronic devices and turn off the flashlight of your cameras during the performances. Thank you for supporting!

PART ONE

Sonata No. 2 in B-flat Minor, Op. 36 (1931 version) S. Rachmaninoff
Allegro agitato

Kui Min

Partita No. 2 in C Minor, BWV 826 J. S. Bach
Sinfonia

Alana Ngo

Sonata in D Major, K. 284 W. A. Mozart
Allegro

Jacob You

Sonata in D Major, Hob. XVI: 33 F. J. Haydn
Allegro

Camille Poon

Nocturne in C-sharp Minor, Op. posth., B. 49 F. Chopin

Amanda Wang

Clair de lune C. Debussy

Ivy Yu

Romanian Folk Dances Sz. 56 B. Bartók
1. Dance with Sticks - *Allegro Moderato*
2. Waistband Dance - *Allegro*
3. Stamping Dance - *Andante*
4. Hornpipe Dance - *Molto moderato*
5. Romanian Polka - *Allegro*
6. Quick Dance - *Allegro*

Jonathan Kan



PART TWO

March Militaire F. Schubert/Faber

Annamaria Yin

Victory Bells M. Hauber
There's Nothing Like a Circus N. Faber

Sadie Wu

German Dance in D Major, Hob. IX: 22, No. 2 F. J. Haydn
Blinky the Robot D. C. Glover

Eddie Teng

Mist C. Poole
Angelfish A. C. Gaudet

Mila Warwick

Sonatina in G Major, Anh. 5 L. van Beethoven
 II. Romanze
The Song of Twilight Y. Nakada

Errita Xu

Little Prelude in C Major, BWV 939 J. S. Bach
Prelude in D-flat Major C. Rollin

Emily Xu

Intrada in C Major C. Graupner
Prelude, Op. 39 No. 19 D. Kabalevsky

Justin Liu

Minuet in G Major, BWV Anh. 116 J. S. Bach
German Dance in E flat Major, WoO13 No. 9 L. van Beethoven
Forest Murmurs W. Gillock

Kevin Min



PART THREE

Prelude in C (from The Well-Tempered Clavier, Book I), BWV 846 J. S. Bach

Rachel Wang

Moments Musical Op. 94 (D. 780) F. Schubert
 No. 3: *Allegro moderato* in F Minor "Air russe"
 No. 4: *Moderato* in C-sharp Minor

Elizabeth Lau

Waltz in A Minor, Op. posth., B. 150 F. Chopin

Jennie Xu

Waltz in D-flat Major, Op. 64 No. 1 “Minute” F. Chopin

Gavin Li

Sérénade (from Études-poésies), Op. 53 No. 5 E. Habier

Wendy Wang

Doctor Gradus ad Parnassum (from Children’s Corner, L. 113 No. 1) C. Debussy

Susanna Wang

Gallop C. Tsitaros

Katherine Wang

Valse Etude W. Gillock

Regis Zhao

Prelude in D Major, Op. 23 No. 4 S. Rachmaninoff

Justin Kwan

Nocturne in C Minor, Op. 48 No. 1 F. Chopin

Autumn Moon on a Calm Lake (平湖秋月) Lü Wencheng / Chen Peixun

Jimmy Zhu

Nocturne, Op. 33 (Homage to John Field) S. Barber

Alana Ngo

Sonata in C Major, Op. 53 “Waldstein” L. van Beethoven
Rondo: Allegretto moderato – Prestissimo

Richard Li

Embraceable You G. Gershwin / E. Wild
Grande polonaise brillante, Op. 22 F. Chopin

Guest performer: Ricker Choi

~ THE END ~

About Ricker Choi –

Ricker Choi has a successful career in financial risk management but his first love is classical music. Ricker began studying piano at age 13, after his family immigrated to Canada. Through years of dedicated practice he earned the ARCT Diploma in Piano Performance at age 18. Faced with a choice between a career in music or in business, Ricker opted for the “easy route” and enrolled in York University’s Schulich School of Business, where he earned an undergraduate degree and MBA.

After a 12-year hiatus Ricker returned to piano studies with pianist Boris Zarankin in 2005. Later he also started working with Michael Esch, Lawrence Pitchko and Kui Min. An award-winning amateur pianist, he has performed numerous times in festivals and recitals in Canada and internationally. His most memorable experience was performing at the Berlin Philharmonie’s 2500 seat Großer Saal and at Paris’ 1000 seat Salle Gaveau. In 2006 Ricker combined his love of piano and philanthropy to establish **Music Heals!**, a series of fund-raising concerts for charity organizations such as SickKids Foundation. Visit www.rickerchoi.com for more information about Ricker’s music.

Net proceeds from CD sales go to Caden Koo Tribute Fund at the SickKids Foundation

Arabesque

Ricker Choi

The numbers in this selection exemplify the sensuality in piano music. Whether it is in the wavy lights in Clair de Lune or the spinning tempo of Viennese Waltz, we can feel the range of movements and emotions that music captures for us.

Much as it speaks, Music Heals: It calms the troubled hearts and the tormented souls. In a wider sense of healing through music, I am donating the net proceeds from the sales of this CD to the Caden Koo Tribute Fund at the SickKids Foundation.

Caden, son of a friend, left us at the young age of six months. In memory of him, his parents have set up the fund to support the Hospital for Sick Children in Toronto.

As you enjoy the music in this CD, I thank you for your support and encouragement to me and children like Caden.

The CD includes all-time classical piano favorites:

Beethoven:
Moonlight Sonata

Debussy:
Arabesque No. 1 and
Clair de Lune

Liszt:
Mephisto Waltz No. 1

and more...

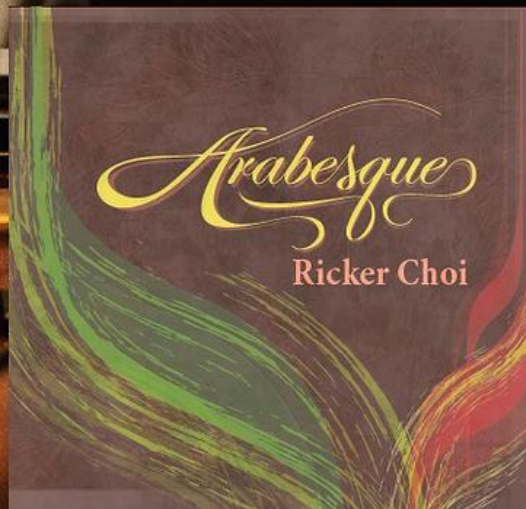


Photo courtesy of Ken Yan

Get the CD at:
<http://www.rickerchoi.com/>

ENJOY THE MUSIC AND SUPPORT!

Music is enough for a lifetime, but a lifetime is not enough for music.

- Sergei Rachmaninoff



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