



Dr. Kui Min Piano Studio

presents

2016

MOTHER'S DAY RECITAL



Saturday May 7, 2016 at 3:00pm

**Yorkminster Citadel
1 Lord Seaton Road (Yonge and 401)
Toronto, ON M2P 2C1**

PROGRAM

Please silence your cellphones & electronic devices and turn off the flashlight of your cameras during the performances. Thank you for supporting!

PART ONE

Minuet in A Minor J. Krieger
Minuet in F Major, K. 2 W.A. Mozart
Drifting R.D. Vandall

Kaylyn Zhang

Dream Journey C. Donkin
Spanish Caballero N. Faber

Annamaria Yin

Burlesque in G Major Anonymous
A Starry Night I. Taranta
Angelfish A. C. Gaudet

Sadie Wu

Half Asleep C. Norton
Feelin' Good C. Norton
Crazy Comics C. Norton

Mila Warwick

Écossaise in G Major, WoO 23 L. van Beethoven
Arabesque, Op. 100 No. 2 J.F. Burgmüller
The Sparkling Brook M. Goldston

Eddie Teng

Minuet in G Minor, BWV Anh. 115 C. Petzold
Sonatina in G Major, Anh. 5 L. van Beethoven
 I. Moderato
Coconut Rag C. Norton

Chung He

Gavotte in G Major, HWV 491 G.F. Handel
Arctic Voices S. Griesdale
Ivan Sings from *Adventures of Ivan* A. Khachaturian

Treasure Zhou



PART TWO

Sonatina in G Major, Anh. 5 L. van Beethoven
 II. Romanze
Autumn Sketch W. Gillock

Cassie Shi

Intrada in C Major C. Graupner

Henry Li

Melancholy Reflections M. Schoenmehl

Prelude in D-flat Major C. Rollin

Errita Xu

You and I T. Gerou

A Memory of Vienna W. Gillock

Kevin Min

Lyric Song, Op. 88 No. 7 H. Hofmann

Sonatina in A Major, Op. 59 No. 1 F. Kuhlau

Allegro scherzando

Yao Cui

Für Elise, WoO 59 L. van Beethoven

Thea Toadere

Solfeggio in C Minor, Wq 117/2, H. 220 C.P.E. Bach

Sonata in G Major, Op. 49 No. 2 L. van Beethoven

Allegro ma non troppo

Bobby Zhao

Waltz in A Minor, Op. posth., B. 150 F. Chopin

Rachel Wang

Sweet Remembrance from *Song Without Words*, Op. 19 No. 1 F. Mendelssohn

Naruto Higuchi

Valse mélancolique, Op. 2 No. 3 V. Rebikov

Jennie Xu

On the Lake, Op. 77 No. 12 H. Hoffmann

Spanish, Op. 55 No. 5 A. Backer-Grøndahl

Emily Xu

Milonga del ángel A. Piazzolla

Sakurako Sasada



PART THREE

Six Variations on an Original Theme, WoO 77 L. van Beethoven

Michael Cheng

Impromptu in A-flat Major, D. 899 (Op. 90 No. 4) F. Schubert

Susanna Wang

Sonata in A Minor, D. 845 (Op. 42) F. Schubert
Moderato

Liane Du

Notturmo, Op. 54 No. 4 E. Grieg

Athena Li

Nocturne in B-flat Minor, Op. 9 No. 1 F. Chopin

Wendy Wang

August: "The Harvest" from *The Seasons*, Op. 37b P. Tchaikovsky

Jacob You

Arabesque No. 1 C. Debussy

Camille Poon

Maple Leaf Rag S. Joplin

Gavin Li

Danzas Argentinas (Argentine Dances), Op. 2 A. Ginastera
Danza de la moza donosa (Dance of the Beautiful Maiden)

Ivy Yu

Valse Etude W. Gillock

Amanda Wang

Lighter Than Air Michael Cheng and Eugene Zhang

Michael Cheng, piano
Eugene Zhang, double bass (guest performer)

Prelude in C Major "Harp", Op. 12 No. 7 S. Prokofiev

Su Chen

Sonata in D Minor, Op. 31 No. 2 “The Tempest” L. van Beethoven
Allegretto

Alana Ngo

Rondo from *Andante et Rondo*, Op. 25 F. Doppler

France Song, flute (guest performer)
Catie Constantinidis, flute (guest performer)
Alana Ngo, piano

Etude in E Major, Op. 10 No. 3 “Tristesse” F. Chopin

Justin Kwan

Etude in A-flat Major, Op. 25 No. 1 “Aeolian Harp” F. Chopin

Jinwu Liu

Liebstraum No. 3 “Love Dream”, S. 541 F. Liszt

Regis Zhao

Nocturne in D-flat Major, Op. 27 No. 2 F. Chopin

George Chen

Scherzo in B-flat Minor, Op. 31 F. Chopin

Richard Li

Widmung (Liebeslied) R. Schumann / F. Liszt

Embraceable You G. Gershwin / E. Wild

Prelude in G Minor, Op. 23 No. 5 S. Rachmaninoff

Ricker Choi, guest pianist

About Ricker Choi –

Ricker Choi has a successful career in financial risk management but his first love is classical music. Ricker began studying piano at age 13, after his family immigrated to Canada. Through years of dedicated practice he earned the ARCT Diploma in Piano Performance at age 18. Faced with a choice between a career in music or in business, Ricker opted for the “easy route” and enrolled in York University’s Schulich School of Business, where he earned an undergraduate degree and MBA.

After a 12-year hiatus Ricker returned to piano studies with pianist Boris Zarankin in 2005. Later he also started working with Michael Esch, Lawrence Pitchko and Kui Min. An award-winning amateur pianist, he has performed numerous times in festivals and recitals in Canada and internationally. His most memorable experience was performing at the Berlin Philharmonie’s 2500 seat Großer Saal and at Paris’ 1000 seat Salle Gaveau. In 2006 Ricker combined his love of piano and philanthropy to establish **Music Heals!**, a series of fund-raising concerts for charity organizations such as SickKids Foundation. Visit www.rickerchoi.com for more information about Ricker’s music.

Net proceeds from CD sales go to Caden Koo Tribute Fund at the SickKids Foundation

Arabesque

Ricker Choi

The numbers in this selection exemplify the sensuality in piano music. Whether it is in the wavy lights in Clair de Lune or the spinning tempo of Viennese Waltz, we can feel the range of movements and emotions that music captures for us.

Much as it speaks, Music Heals: It calms the troubled hearts and the tormented souls. In a wider sense of healing through music, I am donating the net proceeds from the sales of this CD to the Caden Koo Tribute Fund at the SickKids Foundation.

Caden, son of a friend, left us at the young age of six months. In memory of him, his parents have set up the fund to support the Hospital for Sick Children in Toronto.

As you enjoy the music in this CD, I thank you for your support and encouragement to me and children like Caden.

The CD includes all-time
classical piano favorites:

Beethoven:
Moonlight Sonata

Debussy:
Arabesque No. 1 and
Clair de Lune

Liszt:
Mephisto Waltz No. 1

and more...

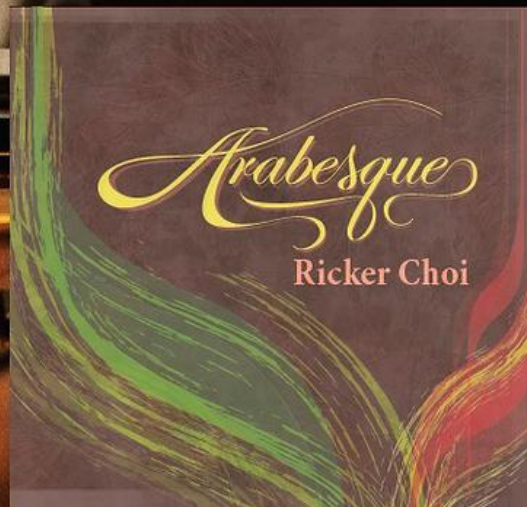


Photo courtesy of Ken Yan

Get the CD at:
<http://www.rickerchoi.com/>

ENJOY THE MUSIC AND DO SUPPORT!

Don't only practice your art, but force your way into its secrets, for it
and knowledge can raise men to the divine.

- Ludwig van Beethoven



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