



Dr. Kui Min Piano Studio

presents

2017

SPRING RECITAL



Saturday May 20, 2017 @3:00pm

**Yorkminster Citadel
1 Lord Seaton Road (Yonge and 401)
Toronto, ON M2P 2C1**

PROGRAM

Please silence your cellphones & electronic devices and turn off the flashlight of your cameras during the performances. Thank you for supporting!

PART ONE

Musette in D Major, BWV Anh. 126 attr. J.S. Bach
Sonatina in A Minor, Op. 94 No. 4 A. Biehl
Allegro moderato
Funny Puppy A.G. Crosby

Kaylyn Zhang

Minuet in G Minor, BWV Anh. 115 C. Petzold
The Song of Twilight Y. Nakada
In the Spirit C. Norton

Sadie Wu

Gavotte in G Major, HWV 491 G.F. Handel
A Little Piece, Op. 6 No. 11 A. Gedike

Mila Warwick

Scherzo in C Major J.L. Krebs
Sonatina in F Major, Anh. 5 No. 2 L. van Beethoven
I. Allegro assai
Scamp C. Norton

Chung He

Waltz in A Minor, Op. posth., B. 150 F. Chopin
Innocent (from Castle In The Sky) J. Hisaishi

Treasure Zhou

Für Elise, WoO 59 L. van Beethoven
Sonata in A Major, K. 331 W.A. Mozart
Rondo Alla Turca "Turkish March"

Edward Teng



PART TWO

Invention No. 8 in F Major, BWV 779 J.S. Bach
Valse mélancolique, Op. 2 No. 3 V. Rebikov

Sarah Li

German Dance in E-flat Major, WoO 13 No. 9 L. van Beethoven
Solitude J. Grill
Reflections D. Alexander

Elizabeth Huang

Moonlight Mood W. Gillock
You and I T. Gerou

Cassie Shi

Etude in A-flat Major, Op. 139 No. 51 C. Czerny
Secrets, Op. 25 No. 5 A. Beach
Rondo in C Major J. Schmitt

Jessie Sun

Sentimental Waltz, Op. 50 No. 13 F. Schubert

Henry Li

River City Blues M. Mier
Variations on a Theme of Paganini (Theme to Variation VII) I. Berkovich

Kevin Min

Variations on a Theme of Paganini (Variation VIII to Finale) I. Berkovich
Waltz in A-flat Major, Op. 69 No. 1 "L'adieu" F. Chopin

Sharon Wu

Sinfonia No. 15 in B Minor, BWV 801 J.S. Bach
Valse Etude W. Gillock

Sakurako Sasada

Yuri on ICE T. Umebayashi and T. Matsushiba

Camille Poon

Sakamichi no Apollon (Kids On the Slope) Yoko Kanno

Michael Cheng, piano
Mateja Crni, drums



PART THREE

Piano Sonata in F major, K. 332 W.A. Mozart
Allegro

Yao Cui

Piano Sonata in F major, K. 332 W.A. Mozart
Allegro assai

Naruto Higuchi

Nocturne in B-flat Minor, Op. 9 No. 1 F. Chopin

Athena Li

Sonata in C Major, Hob. XVI:35 J. Haydn
Allegro con brio

Solace: A Mexican Serenade S. Joplin

Gavin Li

The Brook, Op. 32 No. 2 E. MacDowell

Prelude in C Major "Harp", Op. 12 No. 7 S. Prokofiev

Waltz in E Minor, Op. posth., B. 56 F. Chopin

Amanda Wang

Waltz in C-sharp Minor, Op. 64 No. 2 F. Chopin
Liebestraum No. 3 "Love Dream", S. 541 F. Liszt

Su Chen

Intermezzo in A Major, Op. 118 No. 2 J. Brahms

Kelly Zhu

Nocturne in C Minor, Op. 48 No. 1 F. Chopin

Jinwu Liu

Impromptu No. 3 in G-flat Major, Op. 51 F. Chopin

Andrew Liu

Grande Étude de Paganini S. 161 No. 3 "La Campanella" F. Liszt

Susanna Wang

Rondo in A Minor, Op. 59 D. Kabalevsky

George Chen

Impromptu No. 1 in A-flat Major, Op. 29 F. Chopin

Autumn Moon Over the Calm Lake (平湖秋月) Lü Wencheng / Chen Peixun

Danza Argentinas, Op. 2 A. Ginastera

Danza del gaucho matrero

Ricker Choi, guest pianist

About Ricker Choi –

Ricker Choi has a successful career in financial risk management but his first love is classical music. Ricker began studying piano at age 13, after his family immigrated to Canada from Hong Kong. After earning the ARCT Diploma in Piano Performance at age 18, Ricker enrolled in York University's Schulich School of Business, where he earned an undergraduate degree and MBA. (He also holds Chartered Financial Analyst and Financial Risk Manager designations.)

After a 12-year hiatus Ricker returned to piano studies with pianist Boris Zarankin in 2005, while continuing his career in financial risk management. Soon after he also started studying with pianists Michael Esch, Lawrence Pitchko, Michael Berkovsky and Kui Min. Ricker has been featured at TSMFAF's Emerging Artists in Concert at Walter Hall, and with Off Centre Music Salon at Glenn Gould Studio many times. In 2011, he gave a solo recital at Four Seasons Centre. His most memorable performances were at the Berlin Philharmonie's 2500 seat Großer Saal and at Paris' 1000 seat Salle Gaveau.

In 2006 Ricker combined his love of piano and philanthropy to establish **Music Heals!**, a series of fund-raising concerts for charity organizations such as SickKids Foundation. Visit www.rickerchoi.com for more information.

Net proceeds from CD sales go to Caden Koo Tribute Fund at the SickKids Foundation

Arabesque

Ricker Choi

The numbers in this selection exemplify the sensuality in piano music. Whether it is in the wavy lights in Clair de Lune or the spinning tempo of Viennese Waltz, we can feel the range of movements and emotions that music captures for us.

Much as it speaks, Music Heals: It calms the troubled hearts and the tormented souls. In a wider sense of healing through music, I am donating the net proceeds from the sales of this CD to the Caden Koo Tribute Fund at the SickKids Foundation.

Caden, son of a friend, left us at the young age of six months. In memory of him, his parents have set up the fund to support the Hospital for Sick Children in Toronto.

As you enjoy the music in this CD, I thank you for your support and encouragement to me and children like Caden.

The CD includes all-time classical piano favorites:

Beethoven:
Moonlight Sonata

Debussy:
Arabesque No. 1 and
Clair de Lune

Liszt:
Mephisto Waltz No. 1

and more...

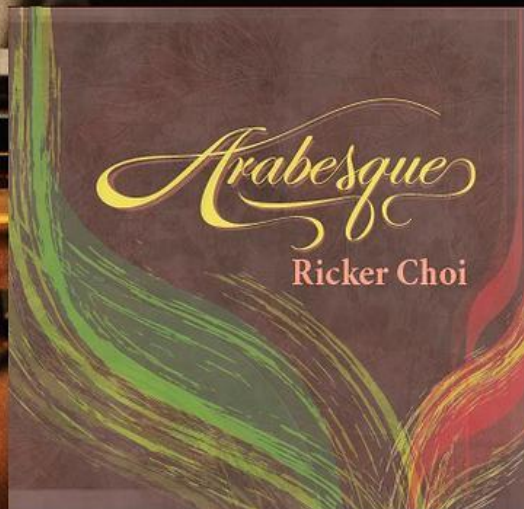


Photo courtesy of Ken Yan

Get the CD at:
<http://www.rickerchoi.com/>

ENJOY THE MUSIC AND DO SUPPORT!

Congratulations



**to our recent
competition winners!**

RICHARD LI (1st Prize)
SUSANNA WANG (2nd Prize)

**CRESCENDO INTERNATIONAL
MUSIC COMPETITION
(ADVANCED LEVEL)**



**BOTH STUDENTS WERE INVITED TO PERFORM
IN CARNAGIE HALL, NEW YORK
ON FEBURARY 12, 2017**

FIRST PLACE WINNERS:

Cassie Shi (G3) – 2016 North York Music Festival (Modern)

Cassie Shi (G5) – 2017 North York Music Festival (Baroque)

Chung He (G3) – 2016 North York Music Festival (Baroque)

David Deng (ARCT) – CCC Toronto Piano Competition

David Deng (ARCT) – York Region Music Festival

Jack Liu (G9) – Arts Richmond Hill Music Festival (Romantic)

Jacob You (Age 10 and under) – York Region Music Festival

Jeffrey Chen (G10) – Arts Richmond Hill Music Festival (Post-Modern)

Jonathan Kan (G9) – Markham Music Festival

Jonathan Kan (10) – North York Music Festival

Kaylyn J. Zhang (G3) – 2017 CCC Toronto Piano Competition (Baroque)

Kaylyn J. Zhang (G3) – 2017 North York Music Festival (Classical)

Kevin Min (G4) – York Region Music Festival (Baroque)

Mandy Fu (G9) – York Region Music Festival

Michael Cheng (G10) – 2017 North York Music Festival

Richard Li (ARCT) – North York Music Festival (Baroque)

Sarah Li (G7) – 2017 North York Music Festival (Romantic)

Treasure Zhou (G5) – 2017 Markham Music Festival (20th-Century)

SECOND PLACE WINNERS:

Amanda Wang (G10) – 2017 North York Music Festival (Etude)

Chung He (G3) – 2016 North York Music Festival (Classical)

Chung He (G5) – 2017 North York Music Festival (Modern)

George Chen (ARCT) – 2017 Markham Music Festival (Chopin)

Jinwu Liu (ARCT) – 2017 Markham Music Festival (20th-Century)

Kevin Min (G4) – York Region Music Festival (Classical)

Kevin Min (G6) – 2017 CCC Toronto Piano Competition (Etude)

Kevin Min (G6) – 2017 North York Music Festival (Etude)

Sakurako Sasada (G9) – 2017 North York Music Festival (Baroque)

Sadie Wu (G3) – 2017 North York Music Festival (Baroque)

Sarah Li (G7) – 2017 North York Music Festival (Baroque)

Treasure Zhou (G4) – 2017 North York Music Festival (Baroque)

Treasure Zhou (G4) – 2017 North York Music Festival (Classical)

Yao Cui (G10) – 2017 North York Music Festival (Classical)

THIRD PLACE WINNERS:

Amanda Wang (G9) – 2016 North York Music Festival (Age 11 and under)

Amanda Wang (G10) – 2017 North York Music Festival (20th-Century)

Andrew Liu (ARCT) – 2017 Markham Music Festival (Chopin)

Cassie Shi (G3) – 2016 North York Music Festival (Classical)

Cassie Shi (G5) – 2017 North York Music Festival (Classical)

Chung He (G3) – 2016 North York Music Festival (Modern)

Chung He (G5) – 2017 North York Music Festival (Classical)

George Chen (ARCT) – 2016 North York Music Festival (Romantic)

George Chen (ARCT) – 2017 Markham Music Festival (Post-Romantic)

Jacob You (G10) – North York Music Festival (Classical and Romantic)

Jinwu Liu (ARCT) – 2017 North York Music Festival (Bach)

Kaylyn J. Zhang (G3) – 2017 CCC Toronto Piano Competition (Classical)

Kevin Min (G4) – York Region Music Festival (Modern)

Kevin Min (G4) – Music Scarborough Festival (Baroque and Classical)

Kelly K. Zhu (ARCT) – 2017 CCC Toronto Piano Competition (Romantic)

Mila Warwick (G3) – 2017 North York Music Festival (Baroque)

Sadie Wu (G3) – 2017 North York Music Festival (Modern)

Susanna Wang (G10) – North York Music Festival (Romantic)

Simplicity is the highest goal, achievable when you have overcome all difficulties. After one has played a vast quantity of notes and more notes, it is simplicity that emerges as the crowning reward of art.

- Frédéric Chopin



KUI MIN PIANO STUDIO

50 Ovendon Square, Scarborough, ON M1S 2M5
647.969.8812 | kuimin@gmail.com | www.kuimin.org