

KUI MIN, PIANIST

EDUCATION

- Doctor of Musical Arts** 2008
Piano Performance and Pedagogy (minor in music theory)
University of Wisconsin-Madison, Madison, Wisconsin USA
Principal teachers: Christopher Taylor and Jessica Johnson
- Master of Music** 2005
Piano Performance and Literature with Concentration in Chamber Music
University of Notre Dame, Notre Dame, Indiana USA
Principal teachers: John Blacklow and Karen Buranskas
- Master of Music** 2003
Piano Performance and Literature
University of Notre Dame, Notre Dame, Indiana USA
Principal teachers: Maria Stäblein and John Blacklow
- Honours Bachelor of Music** 2000
Piano Performance
Wilfrid Laurier University, Waterloo, Ontario CANADA
Principal teacher: James Parker
- Piano Performance and Pedagogy 1998 – 1999
Utah State University, Logan, Utah USA
Principal teacher: Gary Amano

TEACHING EXPERIENCE

- Kui Min Piano Studio**, Toronto, ON – teaching advanced piano, piano pedagogy and music theory. (2010 – present)
- Piano Instructor at the **International Music Academy, Ware Academy of Music and World Academy of Music**, Toronto, ON – teaching advanced piano, piano pedagogy and music theory. (2009 – 2010)
- Piano Instructor at the **Rhapsody Arts Center**, Verona, WI – teaching piano and chamber music. (2008 – 2009)
- Graduate Teaching Assistant at the **University of Wisconsin-Madison School of Music**, Madison, WI – teaching Keyboard Skills MU251 and Undergraduate Piano Pedagogy for piano majors, Applied Piano MU200 for music and non-music majors, and Class Piano MU101-104 for music majors. (2005 – 2008)
- Piano Instructor for the **Student Teaching Division at the University of Wisconsin-Madison School of Music**, Madison WI – teaching high school and college students ranging from beginner to advanced levels. (2005 – 2008)
- Graduate Teaching Assistant at the **University of Notre Dame**, Notre Dame, IN – teaching private applied piano lessons and class piano to undergraduate major and non-major students. (2001 – 2005)

Piano Instructor at the **Youth Palace of Chengdu**, Chengdu, Sichuan – teaching private piano lessons to young children who participate in the arts programs and enter competitions. (1990 – 1994)

SELECTED PERFORMANCES

Solo performance in the Steinway Fundraiser Concert at Verona Performing Arts Center, Verona, WI, featuring Mozart Piano Sonata in B-flat major, K. 333, Rachmaninoff Piano Sonata No. 2 and Vine First Piano Sonata, September 13, 2008.

Solo and chamber recitals in Mountain Lake, FL and Madison, WI, featuring Carl Vine First Piano Sonata, Nikolai Kapustin Piano Sonata No. 1, Bloch *From Jewish Life* for cello and piano, Mendelssohn Sonata No. 2 in D major for cello and piano, Rachmaninoff Sonata in G minor for cello and piano, Bernstein *Dream With Me* and Villa-Lobos *Bachianas Brasilieras* No. 5 for soprano, piano and cello, art songs by Leoncavallo, Tosti and Rossini, and opera excerpts by Verdi and Strauss, February 16-22, 2008.

Solo performance in the Chancellor's Series (UW-Madison), at the home of Terry Haller, Madison, featuring Chopin Impromptu No. 3 in G-flat major, Op. 51 and Kapustin Piano Sonata No. 1 "*Sonata-Fantasia*", Op. 39, April 25, 2007.

Concerto performance with UW-Madison Tuba and Euphonium Ensemble under John Stevens in Mills Hall at UW-Madison, featuring Gershwin *Rhapsody in Blue*, arranged by Toshinobu Kinoshita for piano and tuba and euphonium ensemble, April 15, 2007.

Two-piano performance with Todd Welbourne in Irvin L. Young Auditorium at UW-Whitewater, November 14, 2006, and in Nancy Kendall Theater at Cardinal Stritch University, January 25, 2009, featuring *Keyboard Dances* by Joseph Koykkar.

Solo recital in Morphy Hall at UW-Madison, featuring Mozart Sonata No. 13 in B flat major, K. 333, Rachmaninoff Sonata No. 2 in B flat minor, Op. 36 (1931 version), Liszt Mephisto Waltz No. 1, and Beethoven Sonata No. 32 in C minor, Op. 111, April 27, 2006.

Chamber recital (piano, violin and cello) in Morphy Hall at UW-Madison, featuring Piazzolla *Invierno Porteño* from *Las Cuatro Estaciones Porteñas*, Beethoven Trio in E-Flat Major, Op. 70 No. 2, and Dvořák Trio No. 3 in F minor, B. 130, Op. 65, March 25, 2006.

Concerto performance with Notre Dame Symphony Orchestra under Daniel Stowe in Washington Hall at the University of Notre Dame, featuring Prokofiev Piano Concerto No. 3, April 2002.

Concert tour with the Canadian Consort led by Tokyo Philharmonic Orchestra principle conductor Chosei Komatsu in Japan – performing eleven concerts in six cities including in the government-organized *Think Canada* Festival in the Canadian Embassy, Tokyo, featuring Maurice Ravel *Gaspard de la nuit*, selected Chopin *Etudes* and *Preludes*, and various settings of chamber music with members of Kitchener-Waterloo Symphony Orchestra, May 31-June 14, 2001.

Joint solo recital with James Parker and Heather Toews in the Kitchener Waterloo Chamber Music Society Music Room, featuring Bach-Liszt Organ Transcription Prelude and Fugue in A minor, Beethoven Sonata Op. 101, Rachmaninoff Sonata No. 2 and Scriabin Sonata No. 4, April 1999.

Concerto performance with WLU Symphony Orchestra under Simon Streatfeild in Maureen Forrester Recital Hall at the Wilfrid Laurier University, featuring Rachmaninoff Piano Concerto No. 2, April 1998.

SELECTED PRESENTATIONS

Paper presentation on “**An Amalgamation of Chinese and Western Music Through the Piano**” at the Fifty-First National Conference of The College Music Society in Atlanta, September 28, 2008; and at the Rocky Mountain/Pacific Northwest Chapters of the 2008 College Music Society SuperRegional Conference at the University of Montana in Missoula, April 10, 2008.

Lecture recital in Morphy Hall at UW-Madison, featuring “**New Sounds and Extreme Pianism: Carl Vine *First Piano Sonata* (1990).**” This lecture recital consists of three parts: an overview which deals with reception and impact of the sonata, background information of Carl Vine and overall stylistic features in Vine’s piano writing; compositional and performance analysis which deals with rhythmic devices, pitch content and textures and pianistic technique; and the performance of the sonata, November 8, 2007.

HONORS AND AWARDS

Certificate of Excellence, Crescendo International Music Competition (Toronto)	2017
Jack Radunsky Memorial Scholarship (UW)	2008
Nominee for UW-Madison Outstanding TA Award for Innovation in Teaching (UW)	2007
Outstanding Academic Achievement, Golden Key International Honour Society (UW)	2007
Winner of Beethoven Piano Competition (UW)	2006
Outstanding Teaching Assistant Award (ND)	2002
Winner of Concerto Competition (Prokofiev 3rd concerto with Notre Dame Symphony Orchestra under Daniel Stowe) (ND)	2001
H. Leslie Staebler Award (WLU)	1999
Winner of Concerto Competition (Rachmaninoff 2nd concerto with WLU Symphony Orchestra under Simon Streatfeild) (WLU)	1999
First prize in Kiwanis Festival Piano Competition (Waterloo)	1998
Student/Faculty Exchange Component Award (WLU)	1997
First prize winner in the First China International Piano Competition Southwest Division, China	1994

Outstanding Piano Performance Certificate in Dorothy A. Anderson
International Piano Competition, USA 1992

Second prize winner in Youth Piano Competition, China 1991

MASTER CLASSES PARTICIPATION

Frederic Rzewski (UW-Madison), **Malcolm Bilson** (University of Notre Dame), **Claude Cymerman** (University of Notre Dame), **William Race** (Sichuan Conservatory of Music), **Dang Thai Son** (Waterloo), **Michael Ponti** (Sichuan Conservatory of Music), **Xiangdong Kong** (Sichuan Conservatory of Music), **Kevin Fitz-Gerald** (Wilfrid Laurier University), **Leslie De'Ath** and **Heather Toews** (Wilfrid Laurier University); **Eduard Zilberkant**, **Jeffrey Swann**, and **Vladimir Shakin** (International Keyboard Institute and Festival at the Mannes College of Music), **Pro Arte String Quartet** (UW-Madison), **Emerson String Quartet** (University of Notre Dame), **Penderecki String Quartet** (Wilfrid Laurier University), **Miami String Quartet** (University of Notre Dame), **Erling Blöndal Bengtsson** (University of Michigan-Ann Arbor), **Doris Stevenson** (University of Notre Dame), and **Karen Buranskas** (University of Notre Dame)

COMPETITIONS ADJUDICATION

The 16th and 18th Annual Arts Richmond Hill Music Festival, 2011 and 2013

The 18th Annual Markham Music Festival, 2013

Madison Symphony Orchestra Bolz Young Artist Competition, 2008

Wisconsin Conservatory of Music Scholarship Competition, 2008

Madison Symphony Orchestra Fall Youth Concerto Competition, 2007

REFERENCES

James Parker, Professor, Rupert E. Edwards Chair in Piano
Faculty of Music, University of Toronto
Edward Johnson Building 80 Queen's Park
Toronto, ON M5S 2C5 (416) 946-4650 jamie.parker@utoronto.ca

Christopher Taylor, Professor of Piano
4434 Mosse Humanities Building, 455 N. Park Street
Madison, WI 53706 (608) 263-3643 ctaylor4@facstaff.wisc.edu

Jessica Johnson, Professor of Piano and Piano Pedagogy
5418 Mosse Humanities Building, 455 N. Park Street
Madison, WI 53706 (608) 263-1927 jjohnson@facstaff.wisc.edu

Todd Welbourne, Professor of Piano
4435 Mosse Humanities Building, 455 N. Park Street
Madison, WI 53706 (608) 263-1914 tgwelbou@wisc.edu

Laura Schwendinger, Professor of Composition
4519 Mosse Humanities Building, 455 N. Park Street
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Parry Karp, Professor of Music, Artist-in-Residence, Cello
5430 Mosse Humanities Building, 455 N. Park Street
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John Blacklow, Professor of Piano
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Notre Dame, IN 46556 (574) 631-7658 jblacklo@nd.edu